

how much reality
can you handle?



4 DAYS,
100 UNEXPECTED STORIES

April 7-10, 2005

Durham, NC

Tickets

Individual Panel and Film Tickets
\$10

Film Pass

\$ 90 in advance
\$100 at festival

Festival Pass

\$150 in advance
\$175 at festival

Priority Pass

\$425 in advance
\$450 at festival

Student Discounts available with ID

Passes may be purchased online.
Schedule is subject to change.
Please see website for details
and updated information.

THE FULL FRAME DOCUMENTARY FILM FESTIVAL

"Arguably the Cannes of documentary film festivals"
IDA magazine

Come join thousands of documentary film enthusiasts for the 8th annual Full Frame Documentary Film Festival April 7th-10th in downtown Durham, North Carolina. Considered the premier doc fest in the United States, the festival welcomes filmmakers and film lovers from all over the world for four days of back-to-back screenings of the best, newest and most talked about documentary films of the year, including many of this year's Academy Award nominated docs.

Special guests include legendary film director Martin Scorsese, Career Award recipients Ken Burns and Ric Burns, and hundreds of filmmakers and well-known panelists who will talk about ideas and share their passion. Don't miss our special curated program *Why War?*, with author Walter Mosley conducting post film discussions with Ariel Dorfman and New York Times reporter Chris Hedges. Expand your mind, feed your soul. 4 days, 100 unforgettable stories.

2005 PANELS ABOUT THE LAW

Intellectual Property: New Rules

Friday April 8th 10:00am Durham Arts Council

Documentary filmmaking is not for the faint of heart. Emboldened by a compelling idea, a great crew and available financing, filmmakers continue to be thwarted in their quest because of the obstacles faced when attempting to clear rights to copyrighted materials.

Obtaining rights and permissions to images, music, and other moving images is a daunting, time-consuming task for documentary filmmakers. This panel explores the idea of creating a licensing system, which would make the sharing of copyrighted materials easier without compromising the rights of copyright holders.

Featuring guest panelists: Gigi Sohn (Public Knowledge), Jonathan Taplin (USC Annenberg), Jennifer Urban (USC IP Clinic), among others.

Speak Out: Risky Business

Saturday April 9th 11:00am Durham Arts Council

Sponsored by TimesTalks, The New York Times Speaker Series

Over the past year, the U.S. has drifted toward moral conservatism in media programming. On the one hand, you have the ongoing moral panic over sexual content. On the other hand, you have concern over questions of decency and "taste," especially in reference to violence, explicit language, reality television, and some animated programming. In the midst of these battles, affiliates are increasingly taking it upon themselves to decide whether or not to show particular programs. This panel explores free speech issues for documentary filmmakers trying to break into television in such a climate. Moderated by Michael Oreskes (The New York Times). Panelists include Sheila Nevins (HBO), David Lange (Duke Law), Jim Goodman (Capitol Broadcasting Company) and Alex Gibney (Enron: The Smartest Guys in Room).

www.fullframefest.org

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